

I. Andantino cantabile (♩=42) (nicht verschleppen, nicht eilen)

A Flöte I

A schon zum *f*

Flöte / Rebecca

Flöte / Kathrin

Flöte / Helgard

Klarinette,
hier in C / Stephan

Posaune / Damaris

Triangel
/ kann auch wandern

Kleine Trommel
/ kann wandern

Große Trommel
/ zu ihr kann gewandert
werden

Violine
/ vorläufig Martin

Viola
/ Paul-Stefan

Violoncello
/ Cornelius

Kontrabass
/ Robert I

Trompete
/ Robert II

2

Flöte II Flöte III

Mor - gen ging der Früh - ling auf. Es zog der

ff mp f ff mf f

Mor - gen ging der

ff mp p p

Früh - ling auf. Es

mp f ff mf p

zog der

f

Pos.

pp p mp

Trg.

Kl. Tr.

Gr. Tr.

p p p mp

VI. 1

p mp mf

Vla.

p mp mf

Vc.

p mp mf

Kb.

Trp.

3 **B**

Fl. *Tag die Dec - ke von den Wi - in - ter - schlä fern.*

Fl. *Tag die Dec - ke von den*

Fl. *Tag die Dec - ke von den*

Fl. *Tag die Dec - ke von den*

Kl. *Tag die Dec - ke von den*

Pos. *Wi - in - ter - schlä fern.*

Trg. *mp p mp p mp ff f*

Kl. Tr. *p p mp*

Gr. Tr. *mp mp mf*

VI. 1 *p pp p pp mp*

Vla. *mf mp mf mp mf pp mp*

Vc. *p pp p pp mp*

Kb. *mp*

Trp. *mp*

una corda (g)

gliss.

una corda (g)

gliss.

una corda (g)

gliss.

4 **C**

Pos. *Die feuch-te Er - de wim - mel - te von Kä - fern.*

fff f ff f ff

C

Fl. *pp p*

Fl. *pp p*

Fl. *pp p*

Kl. *pp p*

Pos. *Die feuch-te Er - de wim - mel - te von Kä - fern.*

fff f ff f ff

Trg. *ff pp p*

Kl. Tr. *mp pp p*

Gr. Tr. *p pp p*

von Kä - fern.

ff

VI. 1 *mp pp p*

Vla. *mp pp p*

Vc. *mp pp p*

Kb. *p pp p*

Trp. *pp p p mp*

D

5 Klarinette hier in C

Kl. 
f *ff*
Ei - ne Pup - pe fiel.

D


Fl. 
p
Fl. 
p
Fl. 
p
Kl. 
f *ff*
Ei - ne Pup - pe fiel.


Pos. 


Trg. 

Kl. Tr. 

Gr. Tr. 

VL. 1 

Vla. 

Vc. 

Kb. 

Trp. 

6 **E**

Kl. *Ihr - Schmet ter - ling - ent - floh .*
ff f

Fl. *mp p mf*

Fl. *mp p*

Fl. *mp p mf*

Kl. *Ihr - Schmet ter - ling - ent - floh .*
ff f

Pos.

Trg. *mp p mf*

Kl. Tr. *mp*

Gr. Tr. *f*

VI. 1 *mp mf*

Vla. *mp mf*

Vc. *mp mf*

Kb.

Trp.

F

Posaune
9

7

7 Violine II. Adagietto con fuoco ♩=83 9 10 11

VI. Die Luft war bla - u. Die Son-ne schien so sta - a - ark, *ff* *f* *mf* *f* *mf* *ff* *f* *ff*

Fl. *ff* *mp* *p* *mp* *p* *mf* *p*

Fl. *ff* *mp* *p* *mp* *p* *mf* *p*

Fl. *ff* *mp* *p* *mp* *p* *mf* *p*

Kl. *ff* *mp* *p* *mp* *p* *mf* *p*

Pos. *ff* *mp* *p* *mp* *p* *mf* *p*

Trg. Die Son-ne schien so sta - a - ark, *ff* *mp* *p* *mp* *pp* *mf* *ff* *f* *ff*

Kl. Tr. *ff* *mp* *p* *mp* *p* *mf* *ff* *f* *ff*

Gr. Tr. *ff* *mp* *p* *mp* *p* *mf* *ff* *f* *ff*

VI. 1 Die Luft war bla - u. *ff* *f* *mf* *f* *p* *mp* *p* *pp*

Vla. *ff* *mp* *p* *mp* *p* *mp* *p* *pp*

Vc. *ff* *mp* *p* *mp* *p* *mp* *p* *pp*

Kb. *ff* *mp* *p* *mp* *p* *mp* *p* *pp*

Trp. *ff* *mp* *p* *mp* *p* *mp* *p* *pp*

H**I**

8

Klarinette hier in C

12 Violoncello

13

14

15

16

Pos. *daß die be - tau - ten Blu - men Feu - er fi i - in - gen, der*
ff f f ff f ff

H**I**

Fl. *mf*
Fl. *mf*
Fl. *mf*
Kl. *Feu - er fi i - in - gen, der*
f ff f ff

Pos. *p p*

Trg.
Kl. Tr. *mf p mp pp*
Gr. Tr. *mf p*

VI. 1 *mp p*

Vla. *mp p*

Vc. *daß die be - tau - ten Blu - men*
ff f mf

Kb. *mp p*

Trp. *mp p*

17 18 19 20 Posaune 21 9

Kl. *Bir - ken Blät - ter, die vor - ü - ber hin - gen, die Bu - chen - stäm - me im Trep*
ff f ff

Fl. *pp mp*

Fl. *mp pp mp*

Fl. *pp mp*

Kl. *Bir - ken Blät - ter, die vor - ü - ber hin - gen, die Bu - chen - stäm - me im Trep*
ff p mp

Pos. *f ff*

Trg. *pp < pp*

Kl. Tr. *mf p mp*

Gr. Tr. *p mp*

VL 1 *pp mp*

Vla. *pp mp*

Vc. *pp mp*

Kb. *Bir - ken mp pp mp*

Trp. *Bir - ken mp pp mp*

22 23 24

Pos. *tow - er Park.* *ff* = *f*

Fl. *p* *mp* *p*

Fl. *p* *mp* *p*

Fl. *p* *mp* *p*

Kl. *p* *mp* *p*

Pos. *tow - er Park.* *ff* = *f*

Trg. *mf*

Kl. Tr. *mf*

Gr. Tr. *mf*

VI. 1 *p* *mp* *p* *mp* *p*

Vla. *p* *mp* *p* *mp* *p*

Vc. *p* *mp* *p* *mp* *p*

Kb. *p* *mp* *p* *mp* *p*

Trp. *p* *mp* *p* *mp* *p*

J

Pos.

Musical score for Pos. (Percussion). The staff shows a sequence of notes with dynamic markings *ff* and *mf* at the beginning, and *ff* and *f* later. The key signature is one flat (B-flat).

Fl.

Musical score for Fl. (Flute). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature is one flat (B-flat).

Fl.

Musical score for Fl. (Flute). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature is one flat (B-flat).

Fl.

Musical score for Fl. (Flute). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature is one flat (B-flat).

Kl.

Musical score for Kl. (Clarinet). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature is one flat (B-flat).

Pos.

Musical score for Pos. (Percussion). The staff shows a sequence of notes with dynamic markings *ff* and *mf* at the beginning, and *ff* and *f* later. The key signature is one flat (B-flat).

Trg.

Musical score for Trg. (Triangle). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature is one flat (B-flat).

Kl. Tr.

Musical score for Kl. Tr. (Clarinet Trill). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature is one flat (B-flat).

Gr. Tr.

Musical score for Gr. Tr. (Gong Trill). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature is one flat (B-flat).

Vl. 1

Musical score for Vl. 1 (Violin 1). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature is one flat (B-flat).

Vla.

Musical score for Vla. (Viola). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature is one flat (B-flat).

Vc.

Musical score for Vc. (Violoncello). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature is one flat (B-flat).

Kb.

Musical score for Kb. (Kontrabaß). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature is one flat (B-flat).

Trp.

Musical score for Trp. (Trumpet). The staff shows a sequence of notes with dynamic markings *mp* and *p*. The key signature is one flat (B-flat).

K

III. Grave a capriccio ♩=42

12

Violoncello Bass Viola

Vc. 28 29 30 31

A - ber durch wel - che Schmer - zen muß - ten die Men - schen hier gehn, was

ff f ff mf ff f mf ff

Fl. *mp p mp p*

Fl. *p p mp p*

Fl. *p p mp p*

Kl. *mp p mp*

Pos. *mp p mp*

Trg. *mp p mp*

Kl. Tr. *mp p pp p*

Gr. Tr. *mp p mp pp gliss.*

VI. 1 *gliss. gliss. Schmer gliss. zen mf*

Vla. *gliss. gliss. Schmer - zen mf ff was*

Vc. *ff A - ber durch wel - che Schmer - zen mf*

Kb. *mp p mp*

Trp. *mp p mp*

muß - ten die Men - schen hier gehn, ff f mf

muß - ten die Men - schen hier gehn, ff f mf

32 **M** 33 Flöte 34 35 **N** Violine 36 13 Vi
To Vla.

Vla. *hat-ten ih-re Ter - zen al-les zu ü - ber steh'n?!*
f ff ff mf

Fl. **M** **N**
al-les zu ü - ber steh'n?!
pp ff mp

Fl. *pp*
mp

Fl. *pp*
mp

Kl. *pp*
mp

Pos.

Trg.

Kl. Tr.

Gr. Tr. *pp*

VI. 1

Vla. *hat-ten ih-re Ter - zen*
f ff

Vc.

Kb.

Trp.

O

P

Q

Violoncello

37
38
39
40
Bass
41
Flöte I
Posa

Vla.

Fl.

Fl.

Fl.

Kl.

Pos.

Trg.

Kl. Tr.

Gr. Tr.

VL 1

Vla.

Vc.

Kb.

Trp.

O

P

Q

Violoncello

IV. Largo impensierito ♩=40

R

S

Flöte / (tutti)

42

44

15

Pos.

Wie er-sti ickt Brän-den,

ppp

R

Fl.

ppp

Fl.

ppp

Fl.

ppp

Kl.

sen, ickt Brän-den,

ppp

Pos.

Wie er-sti von den.

ppp

Trg.

ppp

Kl. Tr.

ppp

Gr. Tr.

ppp

VL. 1

ppp

Vla.

ppp

Vc.

ppp

Kb.

ppp

Trp.

ppp

This musical score page contains measures 45, 46, and 47. The instruments and their parts are as follows:

- Flutes (Fl.):** Four staves. Measures 45 and 46 feature a complex melodic line with many beamed sixteenth notes. Measure 47 continues this line. Dynamics: *mf pp*.
- Clarinet (Kl.):** One staff. Measures 45 and 46 feature a complex melodic line with many beamed sixteenth notes. Measure 47 continues this line. Dynamics: *mf pp*.
- Positone (Pos.):** One staff. Measures 45 and 46 feature a complex melodic line with many beamed sixteenth notes. Measure 47 continues this line. Dynamics: *mf pp*.
- Trigon (Trg.):** One staff. Measures 45 and 46 feature a complex melodic line with many beamed sixteenth notes. Measure 47 continues this line. Dynamics: *mf pp*.
- Clarinet Trigon (Kl. Tr.):** One staff. Measures 45 and 46 feature a complex melodic line with many beamed sixteenth notes. Measure 47 continues this line. Dynamics: *mf pp*.
- Grass Trigon (Gr. Tr.):** One staff. Measures 45 and 46 feature a complex melodic line with many beamed sixteenth notes. Measure 47 continues this line. Dynamics: *mf pp*.
- Violin 1 (Vl. 1):** One staff. Measures 45 and 46 feature a complex melodic line with many beamed sixteenth notes. Measure 47 continues this line. Dynamics: *mf pp*.
- Viola (Vla.):** One staff. Measures 45 and 46 feature a complex melodic line with many beamed sixteenth notes. Measure 47 continues this line. Dynamics: *mf pp*.
- Violoncello (Vc.):** One staff. Measures 45 and 46 feature a complex melodic line with many beamed sixteenth notes. Measure 47 continues this line. Dynamics: *mf pp*.
- Double Bass (Kb.):** One staff. Measures 45 and 46 feature a complex melodic line with many beamed sixteenth notes. Measure 47 continues this line. Dynamics: *mf pp*.
- Trumpet (Trp.):** One staff. Measures 45 and 46 feature a complex melodic line with many beamed sixteenth notes. Measure 47 continues this line. Dynamics: *mf pp*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 45, 46, and 47 at the top. The dynamics *mf* and *pp* are indicated at the end of each staff for measures 45, 46, and 47.

T

U

17

48 3 Flöten 49 50 51 52 53 54 Bass

Fl. *hin-ter - den blu ti-gen Hän-den ...ein ge-pol-stert Ge - sicht.*
mf ff mp p fff

T

U

Fl. *hin-ter den blu-ti-gen Hän-den ...ein ge-pol-stert Ge - sicht.*
mf f ff mp p fff

Fl. *hin-ter den blu-ti-gen Hän-den ...ein ge-pol-stert Ge - sicht.*

Fl. *hin-ter den blu-ti-gen Hän-den ...ein ge-pol-stert Ge - sicht.*

Kl. *hin-ter den blu-ti-gen Hän-den ...ein ge-pol-stert Ge - sicht.*

Pos. -

Trg. -

Kl. Tr. -

Gr. Tr. -

VI. 1 -

Vla. -

Vc. -

Kb. -

Trp. -

V

W

Klarinette hier in C.

V. **Animato giusto** $\text{♩} = 116$

Violoncello

55 56 58

Bs. *Am Mor - gen hebt sich die Son - ne ü - ber die san -*
ff < f ff f ff

Fl. *mp < p mp pp mp*

Fl. *mp < p mp pp mp*

Fl. *mp < p mp pp mp*

Kl. *mp < p mp pp mp*

Am Mor - gen hebt sich die Son - ne
ff < f ff

Pos. *mp < p mp p*

Trg. *mf pp*

Kl. Tr. *p pp ppp mp*

Gr. Tr. *mp ppp p p pp p*

VI. 1 *mp < p mp*

Vla. *mp < p mp*

Vc. *mp < p mp*

ü - ber die san -
f ff

Kb. *mp mf p mp*

Trp. *mp mf p mp*

59

Bass

X

61

62 tutti

63

19

Vc.

di - ge Mark, **fff** **ff** **ff** **mf** der Bir - ken

X

Y

Fl.

p **pp** **p**

fff der Bir - ken

Fl.

p **pp** **p**

ff der Bir - ken

Fl.

p **pp** **p**

f der Bir - ken

Kl.

p **pp** **p**

ff der Bir - ken

Pos.

mp

f der Bir - ken

Trg.

p **pp** **p**

Kl. Tr.

p

Gr. Tr.

p

Vl. 1

mp

mf der Bir - ken

Vla.

mp

mp der Bir - ken

Vc.

di - ge Mark, **fff**

p der Bir - ken

Kb.

ff **ff** **pp** der Bir - ken

Trp.

ff **ff** **pp** der Bir - ken

Z

64 65 66 67 68 Schlagzeug

Bs. *im Trep* *to wer Park.* *ff* *fff* *pp* *fff* *p* *f* *fff*

Fl. *im Trep* *to wer Park.* *ff* *fff* *pp* *fff*

Fl. *im Trep* *to wer Park.* *ff* *fff* *pp* *fff*

Fl. *im Trep* *to wer Park.* *ff* *fff* *pp* *fff*

Kl. *im Trep* *to wer Park.* *ff* *fff* *pp* *fff*

Pos. *im Trep* *to wer Park.* *ff* *fff* *pp* *fff*

Trg. *ff* *pp* *fff*

Kl. Tr. *pp* *fff* *p* *f* *fff*

Gr. Tr. *pp* *fff* *p* *f* *fff*

VI. 1 *im Trep* *to wer Park.* *ff* *fff* *pp* *fff*

Vla. *im Trep* *to wer Park.* *ff* *fff* *pp* *fff*

Vc. *im Trep* *to wer Park.* *ff* *fff* *pp* *fff*

Kb. *im Trep* *to wer Park.* *ff* *fff* *pp* *fff*

Trp. *im Trep* *to wer Park.* *ff* *fff* *pp* *fff*

9